



# Catholic Research Resources Alliance

<http://www.catholicresearch.net>

*Providing global enduring access to Catholic research resources*

## CRRA Digitizing Partners

Thursday, Oct. 30, 2014

11:00 am Pacific

1:00 pm Central

2:00 pm Eastern

Audio call-in: 1-866-469-3239

Attendee access code: 219 864 93 Attendee pin – simply press #

## AGENDA

**Present:** Betsy, Megan, Karen, Roberta, Stephanie, Dustin, Fred, Pat, Nick, Jessica, Amy, Kate, Lorraine, Jennifer, Eric, Peter

### I. Welcome and Announcements

- Welcome to Nick Casas, the CRL Project Coordinator for CRRA  
15 hours for CRRA to add Catholic newspapers data to ICON; project manager at CRL. This is Nick's third full week. Here to answer questions you may have. Works closely with Andy Elliott. Working to establish a rhythm and process for working with you to add your data. Working on "skeletons" or templates on spreadsheets to add these to ICON. Bare bones of what data needs to be in ICON. Playing with these and making them easier to use and training materials. Working with Alex Budz's paper trail and Andy and Pat. Working with Karen Lesiak to get the first of our 12 papers into ICON. Welcome, Nick.
- Welcome to Eric Fair, Archdiocese of St. Louis  
Director of Archives came on in May, started at Archives in Chicago. In program assessment mode. Priority for St. Louis Review, also with the publisher. Have bound volumes and film back to 1941. No silver halide copies.
- **CRL ICON Discussion – Available for viewing/listening**  
Monday, July 28, 2014 1:22 pm New York Time  
1 Hour 18 Minutes  
The recording begins with Amy Wood providing background on ICON. Click the link below to play it:  
<https://nd.webex.com/nd/lsr.php?RCID=eecdb6a2a4a24b688477733fa9f0040e>

## II. Announcements and Progress Report (All)

- Peter Finney, publisher of Clarion Herald in New Orleans. Let us know what you need from us, we are glad to comply.

## III. Discussion: Newspapers records to ICON

- Newspapers Program priorities - Issue level data for [12 Priority papers](#)  
Next step is to get more issues data into ICON. Having our data in ICON will facilitate the identification of full runs of papers, condition of the originals, and provide inventory lists for shipping to digitization vendors. Will also put us in a ready-to-go position once digitization funds are secured.

Add missing issues, understand the gap between the data you provided, the data Alex gathered and what is in ICON, then work with you to complete data regarding missing issues, etc. Nick and I are working to better understand that gap and when we do, we will move forward.

Nick: Many titles associated with the 12, it's not just 12 papers.

Jennifer: also important to work with CONSER to sort it out once and for all.

Megan: Shana involved in CONSER, unable to be here today.

Pat: DAC is investigating the implementation and support for MarcEdit to enable CRRRA members and digitizing partners to transform data into MARC, whether destined for local databases, ICON or the Catholic portal.

Jennifer: French interested in adding their papers as well.

- Preliminary ICON documentation (Nick)  
Nick's initial primary responsibility is to expose Catholic newspapers data in the ICON database, with eventual responsibilities in other aspects of the program.  
Nick has been working closely with Andy Elliot to sort out data requirements for CRRRA and has already begun working with one of our DPs, the team from Hartford, to form their data and move it into ICON. This will facilitate Nick's learning process and will contribute to developing user documentation, tutorials, and training.  
Nick is working with ICON developer Andy Elliott to make it as simple and clear as possible, sorting out title and issue level data.  
Megan: how to make the data better is what we want to see.

## IV. Discussion: Fundraising Activities (Digitization and Repository)

- Jennifer: Brief recap, then current activities.
- In Spring, identified top fundraising targets with capacity to fund the whole project. Sent letter to two programs of Luce Foundation and learned that "not in scope."
- In July, Katherine Nuss, Tim Meagher, Pat, and Jennifer talked about funding options for digitizing Catholic News Service, CCC and Knights of Columbus. Next due date is mid-March 2015.

- Reached out to FADICA, they will be posting about us. “Preserving Our Catholic Stories” on CRRRA, Oct 3, 2013 on their blog.
- Need to address the repository. Cait (St. Charles Borromeo) sought grant to digitize and it became obvious that the repository was critical piece.
- Tim Walter Catholic Press Assoc. (CPA) and Jennifer are working together to submit a grant to the Raskob Foundation for a needs assessment for a repository. Goal is December. We would hear in May. We will share this proposal with the Partners. We can bring all needs together to plan how we can preserve digital news content.
- Tim, Jennifer, and Pat attending a conference in [Missouri Dodging the Memory Hole: Saving Born-Digital Content](#), conference on preserving news media. Important for us is how we provide access and preserve digital newspapers content.
- Oct. 2 Board meeting talked about open access to newspapers and Board is committed to open access for the digitized papers. Confirmed the need for a shared newspapers repository.
- Betsy: Group on digitization specifications and discussions about repository. What is the bottom line? We have been stuck for a while because the specs are so heavily dependent on what repository you choose. Call with Reveal Digital on cost sharing was very interesting.
- Jennifer: One thought for the group – do a triage, write specs that can be written. Where dependent on repository, list specs that need to be there but can’t yet. “Digitizing specs related to the repository” and share that with people. Some but not all specs can be written. It will provide a starting point and template that can be completed as known.
- Megan: They are specs and can be very specific and technical. We started to see these are more guidelines than specs since the project is amorphous. How do specs speak to that functionality. For example, article level metadata is rife with copyright issues. Still struggling with what the desired functionalities are.
- Betsy: we are doing guidelines, cannot get specific, also we don’t expect to move forward soon with the 12 papers due to funding issues. Megan something could happen, perhaps someone internally might want to digitize their paper. Good if individuals shared experiences with RD
- Boston is moving forward with the Pilot, one of the 12. What BC is doing is what works in their repository but won’t work with say, Readex, since their specs are proprietary.
- Jennifer: Reveal Digital. 7-8 of us met with Jeff Moyer to learn about Reveal Digital and their cost recovery model. Digitization and repository costs are tallied up, then paid for by subscriptions. Libraries subscribe and that pays for the work. Reveal collects that money ahead of time, then open access. Choice of repository is up to the group. Funding is flexible too. Funding could be a mix of subscriptions and gifts and grants. To the extent that we can continue our fundraising and succeed, it would reduce the dollars needed to do the digitization.
- Amy: Reveal’s Independent Voices project is not true open access. Open to subscribers but not to general public.
- Jennifer: True for Independent Voices but there is a path to open access. After costs are recovered, four years later, the content is open to all.
- Jennifer: RD is implementing new model for new projects. Obtain commitment to the full costs, send invoices and begin digitizing with open access from day one of digitized content.

- Amy: Benefit to subscriber? How compelling is the rationale to subscribe? Jennifer: it will be available, it means subscribing libraries are committed to the digitizing and preservation of the content. We would be looking to members to subscribe.
- Betsy: left feeling that they were project managers and facilitators and for a group of libraries to handle its money more easily. It would be so much easier.
- Megan when open access and subscription products often a higher quality product with better functionality.
- Jennifer: impressed by their flexibility. For example, we have done some of the work in identifying content providers, copyright, pages, etc. and so costs for them to do this would be subtracted from the estimates.
- Jennifer: Reveal Digital next steps is to talk about this group, Newspapers, the Board, Development, Collections, Scholars, to get feedback and either pursue conversation with Reveal in January or say we are still looking around. Input in Nov and Dec, decision sooner rather than later.
- Jennifer: we gave two projects for Reveal to spec: Catholic newspapers and also Catholic social justice, a mix of newspapers, magazines, monographs.
- Megan: please send documents to Megan to share with the group. Jennifer and Pat will get notes to share with this and other groups so something for discussion. Background material on scoping the projects. Jennifer: have the spreadsheets of titles.
- Megan will be sharing materials and continuing this conversation.

**V. Next meeting:** January, 2015