



Catholic Research Resources Alliance

CRRA Update May 2012

- [All-members meeting in Anaheim](#) June 25-26, Agenda and details: Please plan to join us!
- More CRRA at ALA: [June 23, 4:00- 5:30 pm](#). ALCTS Collection Development Librarians of Academic Libraries Interest Group *Transforming Collections*. [June 25, 8:00-10:00 am](#). *Virtual Faiths: Cooperative Digitization Projects*.
- CRRA Collections Spotlight: [The Ade Bethune Collection at St. Catherine University](#)
- [Collections Committee Update](#), by Diane Maher
- Please reserve space on your calendar for the [DePaul Symposium, October 15-16, 2012](#)

CRRA All-Members Meeting Anaheim, CA June 25-26, 2012

Please join us in charting our CRRA activities next year, exploring the field of Catholic Studies, and sharing ideas with your colleagues. In past years, we have been fortunate in having a broad representation from members participate, greatly enriching the many conversations. Every year people new to the CRRA attend the meeting and it has proven to be a great way for individuals and members to learn and contribute to advancing our mission. We hope you will come and encourage others from your library to attend as well.

We hope you received the full All-Members Meeting email with the "[please RSVP](#)" if you are coming to the Monday evening dinner and Tuesday program and lunch.

On **Monday evening, June 25**, we meet in the early evening for a casual, buy your own dinner at Mimi's Café, within walking distance of the Convention Center.

On **Tuesday, June 26**, we will meet from 9:00 a.m. through 12:30 p.m. at the Anabella Hotel. The Anabella Hotel is on Katella Avenue across from the Convention Center. We are very appreciative of Tyrone Cannon, Dean, University Libraries, and the University of San Francisco Gleeson Library/Geschke Center, who are our program sponsors. The meeting time includes lunch and goes through 12:30 although you are welcome to continue conversations and networking until 1:30 p.m.

Meeting Agenda

9:00 a.m. through 12:30 p.m. at the Anabella Hotel (includes lunch)

- Welcome - Janice Welburn, Marquette University, chair, Board of Directors

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- The CRRA Strategic Plan: Priorities and goals for next year - Pat Lawton, CRRA, moderator
 - Catholic Studies and Challenges Facing Catholic Educators – Rev. James Heft, S.M. President, Institute for Advanced Catholic Studies at the University of Southern California and Member, CRRA Leadership Council
 - You and CRRA: A panel of colleagues – Fran Rice, University of Dayton, moderator
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During your stay ...



Visit the [William H. Hannon Library](#)
Loyola Marymount University
One LMU Drive
West Los Angeles 90045

Located on the north bluff of the Westchester campus of LMU, this beautiful new library was immediately a popular spot on campus. Since 2009, this new facility has helped realize the place of the library as a center of intellectual, cultural, and social life on campus. Kristine Brancolini, Dean of the Library, welcomes all of us to visit during our time in Anaheim. In addition, we will be holding a CRRA forum for the LMU campus on Tuesday afternoon.

Maps and directions are on the Web. If you drive, the main entrance to LMU is located off Lincoln Boulevard at LMU Drive, just south of Jefferson Boulevard. A free parking pass may be obtained at the entrance kiosk on LMU Drive.

More CRRA : Dates at ALA

Transforming Collections

ALCTS Collection Development Librarians of Academic Libraries Interest Group

Saturday, June 23, 2012

4:00 pm - 5:30 pm

HYATT-Grand Ballroom C

Jim Galbraith, chair and Associate Director for Collections and Scholarly Resources at DePaul University, has invited Jennifer Younger to share CRRA's perspective on developing important, curated collections, systematically and collaboratively, and developing the scope of the Catholic Portal for continuing value to scholars. Keith Powell, Head of Acquisitions, University of California, Irvine, and Jill Emery, Collection

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Development Librarian, Portland State University will talk about their experiences in patron-driven acquisitions, E-book approval plans, and other collaborative collection development activities.

Virtual Faiths: Cooperative Digitization Projects

ASCLA/AJL/CLA/ATLA/Jewish Information Committee of EMIERT jointly sponsored program

Monday June 25

8 – 10 a.m.

Anaheim Convention Center 207A

CRRA was invited to participate in a program on collaboration related to digitization projects by Brenda Bailey-Hainer, Executive Director, ATLA (American Theological Library Association). Jennifer Younger is one of three panel presenters. She will talk about CRRA's initiative to enhance access to North American Catholic newspapers, create a comprehensive online directory and foster collaborative digitization projects. Andy Keck, Associate Director at the Duke University Divinity School Library, will speak on the collaborative digitizing Methodism Project for which 2,400 items are in the Internet Archive. Rebecca Jefferson, Head of the Price Library of Judaica at the University of Florida, will speak on working with partners in locating and digitizing Jewish resources.



Holy Family (image #3558), 1935, by Ade Bethune

Spotlight on Collections: The Ade Bethune Collection at St. Catherine University

by Emily J. Asch

Member, CRRA Collections Committee

Deborah Kloiber

Archivist, Ade Bethune Collection

The Ade Bethune Collection contains the papers, books, artwork, and other items of Ade Bethune. It documents the unique contributions Bethune made to the fields of sacred art, architecture, and social justice as an artist, writer, and liturgical consultant. The root of much of her work can be traced back to her early association with Dorothy Day and the publication of her pictures in *The Catholic Worker*.

Materials in the Collection cover Ade Bethune's entire career from art school in the 1930s to her final projects in the early years of the 21st century. They occupy some 400 linear feet consisting of manuscript and printed materials, as well as approximately 150 cubic feet of non-textual materials (graphic, artifact, film, and sound).

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The current holdings of the Collection include: correspondence; original manuscripts of books, articles, and lectures; over 2,000 drawings; published writings; memorabilia, sketchbooks, and photographs; over 2,500 architectural drawings; books and journals from Bethune's personal library; about 400 wooden, copper, and zinc engraved printing blocks; 100 audiotapes, 800 slides, and 3 16mm films; and multiple artifacts of wood, bronze, pewter, tempera paint, silkscreen, stained glass, textiles, rubber, and clay.

Research topics of interest include:

- Catholic Church history, especially the mid-20th century
- Church architecture and furnishings
- Community social movements
- Dorothy Day and the Catholic Worker Movement
- Education, especially art education and Montessori
- Graphic arts, illustration, and calligraphy
- Life in old age
- The Liturgical Movement, especially the role of women
- Liturgy and art
- Small business ownership
- Theology of imagery, iconography

The Ade Bethune Collection has recently benefited from the CLIR Cataloging Hidden Special Collections and Archives grant supporting the Catholic Social Action Access Project (CSAAP). This grant was a joint effort with Marquette University and the Catholic University of America. The purpose of this grant project was twofold—to process and make available portions of the Ade Bethune Collection related to Bethune's activities with local, regional, and national organizations concerned with social justice and liturgical issues; and to generate online finding aids and MARC records for the 5 collections processed, as well as for previously processed parts of the Ade Bethune Collection. All materials described as a result of CLIR funds will be added to the Catholic portal.

The collections processed as part of this project shed light on Ade Bethune's lesser-known social activist and liturgical activities. From them, one can see the ideological connections that carried her from the better known aspects of her life to areas that have been predominantly unknown. These include activist work focused on improving her own community by meeting residents' personal and housing needs, which represents a culmination of her main life focuses of helping others and art/architecture. Also included are her efforts to improve awareness of art and architecture in the context of religion and liturgy, from how it is taught, to how it is perceived, to its use in religious settings. This work showed a concern for community as well: the community of artists and their audiences, and community in the worship experience.

The Collection's web site contains detailed guides to holdings, see:

<http://library.stkate.edu/spcoll/ABCseries.html>.

Many of Ade Bethune's drawings and some of her writings are part of St. Catherine University's Digital Collections: <http://contentdm.stkate.edu>.

Some Ade Bethune Collection materials are included in the St. Catherine University Library online catalog: <http://stkate.worldcat.org>.

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URL: <http://library.stkate.edu/spcoll/bethune.html>



Tree of Life (image #5705-1), 1957, by Ade Bethune

Collections Committee Update

by Diane Maher

Chair, CRRRA Collections Committee



CRRRA's Collections Committee has been busy this spring. We welcomed a new member to the committee, Shawn Weldon from the Philadelphia Archdiocesan Historical Research Center (PAHRC).

Shawn has already spotlighted the PAHRC's Catholic Newspaper Collection in CRRRA's April update—the committee encourages all member institutions to consider contributing to the CRRRA Collections Spotlight. It is a great way to share information about your institution's special collections. Please contact [Pat Lawton](#) if you are interested.

Melody McMahon, Director of the Catholic Theological Union's library in Chicago, spoke to us about her proposal for a Vatican II project. This project would identify Vatican II documents held in U.S. archives and create a tool to help researchers locate this widely dispersed material. We all agree that the Catholic Portal would be an ideal place for this information to reside. Melody will keep the Collections Committee informed on the proposal's progress.

We also discussed developing guidelines to help member institutions identify print content appropriate for inclusion in the portal. Deciding what published print material fits into the portal's collection can be

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problematic. The committee feels that while member institutions should err on the side of inclusion, it is also useful to have some guidance. So far, the committee considers the following types of Catholic print material appropriate to contribute to the portal: pre-1800 publications, all privately printed material, all pamphlets and ephemera, comprehensive Catholic collections (regardless of common availability or recent publication dates), and published material not widely held in libraries or archives. The Collections Committee is also willing to advise members who have questions regarding the selection of material for the portal.



Please mark your calendars ...

CRRA Fall Symposium at DePaul University, Oct. 15-16, 2012

Continuing on the success of the November 2011 Duquesne Symposium, plans are underway for a Fall Symposium to be held at DePaul University Oct. 15-16. Please hold this date, and watch the *CRRA Update* for further details.

CRRA Update is an electronic newsletter distributed via email to provide members with an update of CRRA activities. Please contact Pat at 574.631.1324 or email plawton@nd.edu with your questions, comments, or news to share.

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- CRRA Calendar: <http://tiny.cc/Calendar798> CRRA
- Contact page: <http://www.catholicresearch.net/About/Contact>
- CRRA blog: <http://www.catholicresearch.net/blog/>