



Catholic Research Resources Alliance

Bringing the Created Toward the Creator: Liturgical Art and Design After Vatican II

Catholic Research Resources Alliance
Symposium and Annual Meeting

- ◆ Explore the changes inspired by Vatican II on liturgical arts and design.
- ◆ Engage scholars and students on their discovery and use of such resources — what do researchers and practitioners want and use?
- ◆ Explore the preservation of and access to the archives of liturgical designers and artists.
- ◆ The symposium keynote speaker will be Mark R. Francis, CSV, liturgical theologian and President of Catholic Theological Union. Other featured speakers includes scholars, educators, and curators of liturgical arts collections.

June 1–2, 2015
Catholic Theological Union
Chicago, Illinois



Catholic
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Union

CRRA Program

Monday, June 1 — CRRA Symposium

- 9 a.m. Registration and breakfast
- 9:30 **Welcome and introductions**
Steve Connaghan, University Librarian, The Catholic University of America and Vice-chair/Chair-elect, CRRA Board of Directors
- 9:45 **Welcome and keynote address**
Rev. Mark R. Francis, CSV, President and Professor of Liturgy, Catholic Theological Union
- 11:00 **Break**
- 11:15 **Panel discussion on the preservation of and access to the archives of liturgical designers and artists**
Deborah Kloiber, St. Catherine University, University Archivist and Head of Special Collections; Gilbert Ostdiek, OFM, Catholic Theological Union, Professor of Liturgy
- 12:15 p.m. **Buffet lunch**
- 1:15 **Poster session**
- 2:15 **Panel discussion on the research and use of archival resources**
Michael Skaggs, University of Notre Dame, PhD student; Chase Becker, Center for Liturgical Art, Concordia University, Nebraska; Jane Skjoldi, University of Bergen, PhD student
- 3:30 **Break**
- 3:45 **Roundtable discussions on panel themes**
- 4:30 **Wine & cheese reception**
Music composed by Alexander Peloquin, composer of the first Mass in English for the modern Church

Tuesday, June 2 — CRRA Annual Meeting

- 9 a.m. Registration and breakfast
- 9:30 Welcome, presentation of poster prize, and
discussion of CRRA goals and accomplishments
- 10:15 **Keynote address**
Researching and Envisioning New Kinds of Liturgical
Spaces
*Catherine Osborne, University of Notre Dame, Cushwa
Center for the Study of American Catholicism*
- 11 Roundtable discussions on CRRA member projects
- 12 p.m. Concluding remarks
- 12:15 Box lunch

Biographies

Chase Becker

Center for Liturgical Art, Concordia University, Nebraska

Chase M. Becker is a Nebraska native and current Director of Liturgy and Director of Youth & Young Adult Ministries at Corpus Christi Parish in Lawrence, Kansas. Chase holds a BA in Philosophy from Saint Gregory the Great Seminary in Seward, Nebraska, and is currently pursuing an MA in Liturgical Studies from Saint John's School of Theology and Seminary in Collegeville, Minnesota. Chase also serves as a Liturgical Designer and Consultant and has earned awards in historic preservation from Heritage Nebraska and Preservation North Dakota.

Mark R. Francis, CSV

President, Catholic Theological Union

Mark Francis, CSV, is a native of Chicago, and holds an MDiv, an MA in Theology from Catholic Theological Union, and a Doctorate in Sacred Liturgy from the Pontifical Liturgical Institute of Sant'Anselmo in Rome. For twelve years he taught Liturgy at CTU. Mark also served on the revision/translation subcommittee of the International Commission on English in the Liturgy. He has written numerous articles on liturgical topics and is especially interested in the relationship between liturgy and culture. His latest book is *Local Worship, Global Church: Liturgy and Popular Religion*. From 2000 to 2012, Mark served two terms as Superior General of his religious community, the Viatorians, living in Rome. In 2013, he became the seventh President of Catholic Theological Union at Chicago.

Biographies

Deborah Kloiber

St. Catherine University, University Archivist and Head of Special Collections

Deborah Kloiber has been University Archivist and Head of Special Collections at St. Catherine University, St. Paul, Minn., since 2011. Prior to that, she spent 11 years as curator of the Ade Bethune Collection at St. Catherine, as well as managing the University's digital collections. Deborah's interest in archives arose from her background as a professional dancer, and she has worked with the collections of the American Dance Festival in Durham, N.C., and the Performing Arts Archives at the University of Minnesota. Deborah has an MSIS from the University of Tennessee, Knoxville and an AB in Dance from Mount Holyoke College. She became a certified archivist in 2012 and expects to receive SAA's Digital Archive Specialist certificate in August 2015.

Catherine Osborne

University of Notre Dame, Cushwa Center for the Study of American Catholicism

Catherine R. Osborne holds a BA in Art History from Swarthmore College and a PhD in Theology from Fordham University. She has been Visiting Assistant Professor of Religious Studies at Franklin & Marshall College and is currently a postdoctoral fellow at the Cushwa Center for the Study of American Catholicism at the University of Notre Dame. Her research interests include Catholicism, modernist architecture, the arts, urban planning, and technology, as well as the history of the religious left. At Notre Dame, she is working on a book, tentatively entitled *American Catholics and the Church of Tomorrow, 1930–1975*, and is also engaged in various special projects, including curating the international exhibit *Outsider at the Vatican: Frederick Franck's Drawings from the Second Vatican Council*, which will be held at Notre Dame's Center for Arts & Culture this fall.

Gilbert Ostdiek, OFM

Catholic Theological Union, Professor of Liturgy

Gil Ostdiek, OFM, is Professor of Liturgy at Catholic Theological Union. He was the founding director of the Institute for Liturgical Consultants. He has conducted numerous adult education workshops on liturgy and was a frequent presenter at the Form/Reform Conferences. A past-president of the North American Academy of Liturgy, he has received awards for his work in liturgy from that Academy, the Notre Dame Center for Pastoral Liturgy, and the Georgetown Center for Liturgy.

Michael Skaggs

University of Notre Dame, PhD student

Michael Skaggs is a PhD candidate at the University of Notre Dame. He studies Roman Catholicism and the Second Vatican Council in the American Midwest. Michael is one of six recipients of the 2015 ACHA Graduate Student Summer Research Grants.

Jane Skjoldi

University of Bergen, PhD student

Jane Skjoldi is a PhD candidate in the Department of Archaeology, History, Cultural Studies and Religion at the University of Bergen, Norway. Her current project is on the pontificate of Pope Saint John Paul II (1978 to 2005) and the role of public events in the evolution of global Catholicism during his pontificate.

Poster Presentations

The International Coalition On Newspaper (ICON) Database and Catholic Newspapers

Nicholas A. Casas

CRL Project Coordinator for CRRRA, Center for Research Libraries

Abstract: The International Coalition On Newspapers (ICON) Database was established by the Center for Research Libraries (CRL) in 1999 as a way to promote the accessibility of newspapers from all over the world. The database identifies rare and at-risk newspapers for preservation and digitization, and it provides both bibliographic and issue-level metadata for the public. Catholic Research Resources Alliance (CRRRA) has selected ICON to be its primary way of tracking materials for its Catholic Newspaper Project (CNP) because of its usability, flexibility of data implementation, international exposure, and scope. This live electronic and poster presentation will demonstrate how the database works with a focus on major Catholic newspapers in the United States. Discussions also include how both libraries and the user can benefit from ICON for their own projects and research.

Catholic Art Association Traveling Exhibitions

Kevin Cawley

Senior Archivist and Curator of Manuscripts, Archives of the University of Notre Dame

Abstract: This poster will highlight images from the Catholic Art Association (CAA)'s travelling exhibition of paintings by Mathaus Schiestl. To promote Catholic Art, the CAA built heavy wooden shipping boxes, filled them with artworks, and sent them out to remote locations for the general public to see. The Archives of the University of Notre Dame has one such box full of paintings as part of the Catholic Art Association collection.

Poster Presentations

Digitizing Materials in Global Catholic Peacebuilding

Kristin M. Haas

Research Associate, Catholic Peacebuilding Network (CPN), Kroc Institute for International Peace Studies, University of Notre Dame

Abstract: In collaboration with partners, this project makes available hundreds of hard-to-find texts, such as communiques and pastoral letters from Catholic bishops' conferences worldwide, especially those with whom CPN works actively. The documents are from the DR Congo (already digitized), Nigeria (being digitized), Uganda, South Sudan, Colombia, and the Philippines.

These collections fall under peacebuilding, one of the Catholic Portal's twelve primary collecting themes. Indeed, these primary-source documents will be available through the Catholic Portal to those studying the application of Catholic Social Teaching, the role of the church in the world, the increasingly global constitution of Christianity, international politics, and more. The poster will cover this initiative's collaborative dimension, the kinds of documents acquired, the work process from acquisition to online access, and implications for scholarship.

Crowdsourcing Terms for CRRA Portal Themes

Ingrid Hsieh-Yee

Professor, Catholic University of America

Pat Lawton

CRRA Digital Projects Librarian, University of Notre Dame

Abstract: The poster will present a study designed to identify topical terms for eight portal themes of the Catholic Research Resources Alliance (CRRA). CRRA's mission is to provide enduring global access to Catholic research resources collected according to 12 portal themes. Using an online instrument to crowd source topical terms from library information professionals in fall 2014, the study had a 71-percent response rate and received 404 terms in eight theme areas. The terms are searched against the Library of Congress Subject (LCSH) Authority File to identify their relationships to Library of Congress subject headings and analyze how the knowledge structure of LCSH can be used to support portal exploration. The study is part of the ongoing effort to enhance subject access to the CRRA collection.

CST/IHRL Comparative Database

Christina Leblang

Center for Civil and Human Rights, University of Notre Dame

Abstract: The Center for Civil and Human Rights, in cooperation with the Center for Digital Scholarship of the Hesburgh Libraries, has invested in the creation of an innovative online research tool that aims to bring Church teaching into conversation with international law, fostering interdisciplinary dialogue on human dignity

Poster Presentations

and facilitating research on the Catholic Church's understanding of human rights. This free online database will help scholars, students, practitioners, advocates, public officials, diplomats, ministers, pastoral agents, and concerned citizens to identify convergences and divergences between Catholic social thought and international human rights law. The database will make digitized documents accessible in their totality, as well as searchable by topic or key words for purposes of comparison, displaying results in a parallel side-by-side platform.

Liturgical Art in the Catholic Portal

Jency Liddell

Digital Projects Associate and Webmaster, Catholic Research Resources Alliance

Abstract: This poster will cover the CRRA's holdings in the Catholic Portal related to liturgical art. The poster will showcase member collections on liturgical art and demonstrate the value of using the Catholic Portal as a resource for scholars, students, professors, archivists, librarians, and others to discover rich, substantive records that further their research. Along with the poster, there will be a live demo of how to search and utilize the Catholic Portal to locate records and resources at CRRA member institutions.

CRRA thanks the following sponsors:

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Loyola University Chicago

Benedictine University

Mount St. Mary's University

and



Established in 1946, the American Theological Library Association (ATLA) is a professional association of over 800 individual, institutional, and affiliate members providing programs, products and services for theological and religious studies libraries and librarians. ATLA offers a prestigious product line of electronic resources to support the scholarly study of religion and theology, including the *ATLA Religion Database® (ATLA RDB®)*, *ATLASerials® (ATLAS®)* and *ATLA Catholic Periodical and Literature Index® (ATLA CPLI®)*. For more information visit www.atla.com.

About Catholic Research Resources Alliance

CRRA is a nonprofit membership organization sharing a vision to foster dynamic scholarly communities by:

- ◆ Advancing the Catholic tradition by preserving and making available unique and hidden content related to Catholic history.
- ◆ Presenting a rich, comprehensive view of Catholic scholarship.
- ◆ Sustaining a distinctive network of libraries and scholarly associations with a common mission of promoting and protecting Catholic resources.

CRRA Symposium Planning Committee

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About Catholic Theological Union

Catholic Theological Union (CTU) is a Roman Catholic graduate school of theology and ministry. Its mission is to prepare effective leaders for the Church, ready to witness to Christ's good news of justice, love, and peace. CTU's 4,000 lay and vowed religious graduates serve in 60 countries worldwide. To learn more about CTU, visit www.ctu.edu.



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