



This new CRRA Liaisons Council initiative will bring monthly news on members' professional development, achievements and conferences, as well as institutional projects and grant opportunities. This bulletin looks to help support and grow our community. Thanks for submitting your news and articles. [Include how to submit articles?]

### **1. Xavier Archives and Special Collections Grants**

Xavier Archives and Special Collections just completed an NEH Preservation Assistance Grant. The grant funded a two-day site visit by a consultant, who, after reviewing the facilities and conversations with the staff, assisted staff in creating several policies and procedures.

In November, Xavier Archives and Special Collections began implementing a two-year IMLS funded Museum Grant for African American History and Culture. Funding from this grant is allowing for the digitization and re-housing of the Charles F. Heartman Manuscripts of Slavery Collection. The collection, consisting of approximately four thousand documents and about eight thousand pages of manuscripts, describes African Americans, both slave and free, primarily in Louisiana, especially New Orleans, between the years 1758 and 1891.

### **2. Loyola Marymount's William H. Hannon Library**

Loyola Marymount's William H. Hannon Library has partnered with the campus art gallery and the Internet Archive to mount the exhibit "From Clay to the Cloud: The Internet Archive and Our Digital Legacy," <<http://cfa.lmu.edu/labandgallery/exhibitions/>> which opened in January. The exhibit explores the human impetus to preserve knowledge, memory, and cultural heritage and runs through March 20th, 2016. Throughout the exhibit, Laband and Hannon staff will use a Table Top Scribe—the Internet Archive's new state-of-the-art book scanner— to digitally archive rare materials from the library's special collections and Laband exhibition catalogues, in full view of gallery visitors.

### **3. 2016 Conferences and Workshops**

**3a.** The 2016 American Theological Library Association (ATLA) Annual Conference will be held in Long Beach, California, on June 15-18, hosted by SCATLA (Southern California Theological Library Association). The conference will bring together a wealth of educational programs, interest group meetings, excursions, and events. For more information, please click [here](#).

**3b.** The 2016 Catholic Library Association Annual Convention in conjunction with National Catholic Educational Association (NCEA) will be held in San Diego, California, on March 29-31, 2016. The NCEA Convention & Expo is the largest private-education association gathering in the nation. Those participating represent all aspects of Catholic school and faith-based

education from preschool, elementary, secondary, adult education, colleges and universities. [Registration](#) is now open, for preliminary program please click [here](#).

**3c.**The 30th annual Western Archives Institute will be held at Santa Clara University from July 10 – 22, 2016. Tuition for the Institute is \$700 and includes a selection of archival publications. Other non-negotiable fees including program transportation, facility fees, opening dinner, and luncheon at the closing program will be available in early February. Housing and meal plans are available at additional cost. The application deadline is Friday, March 4, 2016. For additional program information, see <http://www.calarchivists.org/WAI>, or contact [ArchivesWeb@sos.ca.gov](mailto:ArchivesWeb@sos.ca.gov)

**3d.**Third annual Digital Initiatives Symposium will take place at the University of San Diego on April 27 and 28, 2016. The symposium is a forum for librarians and researchers to share their knowledge of institutional repositories and the digital elements of library ecosystems. The event, hosted by The University of San Diego's Copley Library provides educational programs, networking and collaboration opportunities for professionals at the regional, state and national level. The registration deadline is March 23, 2016. For additional program information, see <http://digital.sandiego.edu/symposium/2016/>, or contact [kriddle@sandiego.edu](mailto:kriddle@sandiego.edu)

**3e.**The Digital Preservation Management Workshops will take place at Emory University, Atlanta, Georgia on March 6-11, 2016. This five-day workshop and tutorial focus on strategies for organizations to implement now, while research and development goes forward in creating longer-term solutions that can be incorporated into the program framework. Workshop curriculum is continually updated to reflect the latest community standards and practice. The workshop sessions are geared towards making a digital preservation program doable for any organization and all of the sessions include as many relevant examples as we can fit. For information and registration please go to <http://www.dpworkshop.org/workshops/fiveday.html> or contact [dpmw-management@mit.edu](mailto:dpmw-management@mit.edu)

**3f.**The Digital POWRR (Preserving digital Objects with Restricted Resources) Project has moved into a new phase that extends the reach of the POWRR Preservation Workshops. Thanks to the funding from the National Endowment for the Humanities Division of Preservation and Access, the POWRR project will conduct a minimum of six workshops across the country over the course of 2016 to continue providing practical, hands-on solutions for information professionals from small and under-funded institutions looking to begin digital preservation practices. The POWRR Project will have a limited number of travel bursaries available to under-represented institutions in need of assistance traveling to the workshops. For more information on POWRR and for upcoming workshops, please go to <http://digitalpowrr.niu.edu/>

#### **4. Survey**

The CRRA Liaisons Council drew conducted a survey designed to collect data to measure the progress of 2015-2016 Council goals. The questionnaire had four questions specific to the goal we wanted to address. Goals of the Liaisons Council are:

- 5.1 Orient and educate liaisons about CRRA with 2-3 face-to-face and/or web meetings.
- 5.2. In collaboration with Collections and Membership, adopt use of LibGuides at eight member institutions.
- 5.3. Add links to the CRRA portal and/or Newspapers Online to ten member websites.
- 5.4. Suggest five priority collections/themes for members to collaboratively build portal content.

The survey was distributed four times via email to the Liaison Council. All participants were informed that the survey was confidential and collected data will not be attributed to any specific respondent.

Of the total 44 liaisons, 22 completed the survey, a response rate of 50%. Of the total 22 completing the survey:

Seminary - 4

College/University - 15

Religious orders - 2

Diocesan – 1

The survey results show that most of the CRRA institutions have adopted LibGuides as a content management system to create research guides for collections. 6 institutions do not use any system, but 1 is considering LibGuides and there is 1 institution using the open source Subject Plus. See table 1

<b>Table 1. Does your institution use LibGuides or a similar application for creating subject guides to your collections?</b>		
<b>Answer Options</b>	<b>Response Percent</b>	<b>Response Count</b>
LibGuides	68.2%	15
None	27.7%	6
Other (please specify)	4.5%	1
<b>answered question</b>		<b>22</b>

In order to collect data for goal 5.2, the survey enquired if the institution had any link to CRRA pages. 14 respondents indicated having some link to CRRA, 3 of them have links to at least 2 pages. 5 institutions do not have any link at all to the CRRA website, but 4 of these used the option *Other* to specify that are planning to do it in a near future. See Table 2.

<b>Table 2. Does your institution link to the CRRA website? If yes, to where does the link(s) point?</b>		
<b>Answer Options</b>	<b>Response Percent</b>	<b>Response Count</b>
No, we do not link to the CRRA website	23.8%	5
CRRA homepage	42.9%	9
Catholic Portal	23.8%	5
Newspapers online	23.8%	5
Other (please specify)	19.1%	4
<b>answered question</b>		<b>21</b>
<b>skipped question</b>		<b>1</b>

A total of 25 themes were proposed by liaisons to build portal content, of these 6 thematic topics were mentioned more than once (Catholic Immigration, Catholic Missions, Catholic Social Action, Peacebuilding, and Religious Orders, Men & women) and 2 new general themes were recommended, both related to digitization.

Themes	
Anti-Catholicism	
Catholic Ephemera	
Catholic Immigration / Church work with immigrants	2
Catholic Literary Figures	
Catholic Liturgy and Devotion	
Catholic Missions	2
Catholic Publishers	
Catholic Social Action	2
Church architecture	
Digital Humanities	
Digitization	
Diocesan Collections	
Environmental ethics/earth community	
Grants for digitization	2
Jesuitica	
Oral Histories of religious	
Pamphlets	
Papal Educational Institutions / Connections in US Universities	
Parish and local histories	
Peacebuilding	2
Religion and citizenship	
Religious Orders, Men	2
Religious Orders, Women	2
Social justice	
Visual arts in Catholicism	
Visual arts & artifacts	

Survey disclosed that liaisons give the highest priority to training in Selecting content to the portal, followed by Adding content to the portal and Promoting benefits of CRRA, closely followed by Newspapers online. See Table 4.

Table 4. As a CRRA Liaison, in what areas would you like more guidance/information/training from CRRA?		
Answer Options	Response Percent	Response Count
Portal overview	15.8%	3
Selecting content	57.9%	11
Adding content to the portal	47.4%	9
Promoting benefits of CRRA	42.1%	8
Newspapers online	36.8%	7
Other (please specify)	15.8%	3
<b>answered question</b>		<b>19</b>
<b>skipped question</b>		<b>3</b>

## Conclusion

Through the survey we can conclude that:

- This CRRA Liaisons Council survey was a success. 22 member institutions responded the survey, or 50% response rate participation.
- The survey results are satisfactory in relation to the 2015-16 Liaisons Council goals. At this moment goals 5.2, 5.3 and 5.4 are considered accomplished.
- The results of the survey will help the Liaisons Council to continue moving forward with new goals and finding new ways to improve. The survey will assist other CRRA groups to set priorities and new goals.

## 5. Grant Opportunities

OPPORTUNITY NUMBER	OPPORTUNITY TITLE	AGENCY NAME	POSTED DATE	CLOSE DATE
20160315-HT	Institutes for Advanced Topics in the Digital Humanities	NEH	2/5/2016	3/15/2016
NLG/SPECIAL INITIATIVE-STEMEX-FY16	STEM Expert Facilitation of Family Learning in Libraries and Museums (STEMeX) - A National Leadership Grants Special Initiative -	IMLS	2/1/2016	5/1/2016
NAG-ENHANCEMENT-FY16	Native American Library Services Enhancement Grants Program	IMLS	1/28/2016	4/1/2016
NAG-HAWAIIAN-FY16	Native Hawaiian Library Services Grants Program	IMLS	1/28/2016	4/1/2016
NAG-BASIC-FY16	Native American Library Services Basic Grants Program	IMLS	1/28/2016	4/1/2016
20161229-MR	Programming Grants to Accompany NEH on the Road Exhibitions	NEH	1/4/2016	12/29/2016
NLG-LIBRARIES-FY16-2	National Leadership Grants for Libraries	IMLS	12/21/2015	6/1/2016
LB21-FY16-2	Laura Bush 21st Century Librarian Program	IMLS	12/21/2015	6/1/2016
20160225-FS	Summer Seminars and Institutes	NEH	12/10/2015	2/25/2016
20160217-HK	Digital Humanities Implementation Grants	NEH	12/1/2015	2/17/2016
STATE-201606	State Board Programming Grants	NARA	11/24/2015	6/15/2016
ACCESS-201606	Access to Historical Records	NARA	11/24/2015	6/15/2016
EDITIONS-201606	Publishing Historical Records in Documentary Editions	NARA	11/24/2015	6/15/2016
EDITIONS-201610	Publishing Historical Records in Documentary Editions	NARA	11/24/2015	10/6/2016

Source <http://www.grants.gov/web/grants/search-grants.html>