

<http://www.catholicresearch.net>

**CRRA Collections Committee Agenda**

 **Friday, August 9, 2013**

**11:00 pm Pacific**

**1:00 pm Central**

**2:00 pm Eastern**

**CALL-IN INFO**

**Call** 1-866-469-3239

Attendee access code: 216 605 75

Host access code (Diane): 216 794 44 (PIN 1324)

Present: Diane, Demian, Noel, Alan K., Pat, Jennifer, David

1. **Welcome and announcements**

Expect to hear from Diane about continuing on the committee.

1. **Approval of minutes** from 6.06.13 (attached)
2. **Discussion of genre terms for shared collections and association of portal themes**
Guest: Demian Katz, Chair, Digital Access Committee (DAC)

Background to the discussion:

At the May meeting, DAC looked at the recently redrafted Collection Policy and members were pleased to see progress on associating portal themes with portal records. DAC recommended the following next steps (not necessarily in this order):

* Do not split alphabetically “Catholic religious orders – Men, Women”; then also provide links to specific orders
* Expand thematic links (up to 5X more) for eg., names of individual orders
* Coordinate with Collections – especially logistics on how to make themes available on the website, how to display
* Consider a proposed top-layer structure as articulated in the policy: add “See more” to point to another page with the 5x more headings

Demian: Broadly, the idea is to enhance access in the portal. There are a few ways to go about it. One is to have members include themes as part of their process, as in adding 655s to their records.

The second is perhaps easier and less expensive to achieve, that is using existing headings and linking to corresponding themes. One way is to create a mapping of headings to themes and re-index in portal but this is heavier on the workload spectrum. An inexpensive way is to create pages with headings that link to records, this seemed the simplest place to start.

Collection policy examples seemed like a good seed to get this out there. Questions now are:

-what headings do we select?

-how do we make this visible on the website?

* Alan: Use of 655 would require a change in practice, may include portal-specific protocols.
David: Not onerous to assign 655s, analyze records and add something to it to draw items together.
* Diane: Discuss with cataloging departments and liaisons? Is there interest in using 655s?
* Noel: There is a distinction between genre terms and headings. We want to pull Jesuitica together, not convinced it is a genre term.
* Jennifer: True that Jesuitica is not a genre but not also a broad subject area. The term is actually a local collection name, like a theme like men’s religious orders - things relating to Jesuitica.
* David: 655 $2 local indicates this is not an authorized term. This should not stop us because these broad themes are extremely useful. Reference librarians love them.
* Demian: Look at this on a theme by theme basis. Like idea of setting up pages to useful searches by themes, we can use a variety of strategies. Once we develop robust hierarchical pages by themes, genre, etc. can write code to index on the fly based on what is in the record. This could be a local note.
* Alan: interested in mapping, return to a basic point: themes as developed were intended as guidelines for selection have morphed into helpful search categories.
* Diane: Split men and women religious?
* Alan: Yes, makes sense to articulate separately while being clear they are related.
* Alan: Appreciate the possibilities outlined. In the long term so efforts are most productive, we want to be as user-driven as possible. Is this what users want?
* Pat: We can load themes with links to records, put on the website and see whether users use, how they use, like it. We would then have tangible data.
* Jennifer: Subgroup is creating a LibGuide to the portal, will be sure this group connects with Collections and Liaisons. Useful in contributing to and in using the portal.
* Demian: Could add link to themes from homepage under The Catholic Portal.

**Next steps:**

* Send DAC work to Diane, it will be helpful to see what’s done and what it will take. Some themes are easy and some not so easy.
* Link to themes under the Catholic Portal. “See Portal Themes here.”
* Review website stats to see if users are looking at themes.
* Communicate themes work to LibGuide subgroup.
1. **Rose Fortier’s (Marquette) question regarding making articles available in the portal:**

As requested, I’m including links to a smattering of Catholic articles we have in our institutional repository for consideration by the Collections Committee.

<http://epublications.marquette.edu/edu_fac/109>

<http://epublications.marquette.edu/theo_fac/251>

<http://epublications.marquette.edu/hist_fac/9>

<http://epublications.marquette.edu/english_fac/85>

The ones I’ve included are from a variety of departments and all include the full text of their articles. There is a bit of range in format as well.

David: Great idea, why would we not include.
Diane: Article type? This is exactly what scholars would look for.

Alan: IR, rare and infrequently held, unique materials as long as related to Catholic studies in some way. Great idea.

Ask DAC how to capture this in the portal.

Pat: There will be metadata associated with the objects, need to explore how institutions are tagging their IR resources.

Diane: All for it. Dissenting opinion?

Noel: For sake of dissenting, there is the tendency in many library catalogs to mix access to journal databases etc. concern is authority control. Concern for the quality of the metadata. Am in favor.

Alan: Noel brings up a good point, to make discoverable subject description is necessary.

Noel: Do we intend to index the full content or just the metadata?

Diane: Let’s do a few and see how it works. Yes, articles would be great but what are technical considerations?

Jennifer: DePaul and Regis publish Catholic journals related to Catholic higher education. One prospective member has articles and policy docs looking for ways to catalog their materials. They may benefit from this exploration.

Diane: Think more about how this impacts the collection policy statement, it can deepen the collection.

**Next step:** Take to DAC for discussion of metadata.

1. **Disseminating the collection policy.**Considerations for internal and external dissemination, suggested venues.

Discussion tabled, discuss at the next meeting.

1. **Next meeting date:** Thursday Sept 5 at 10:00 Pacific (12:00 Central, 1:00 Eastern)